

Joint project of the associated schools and institutions

Every now and then we report on Associated Schools and Institutions (ASI) of the Orff-Schulwerk Forum Salzburg (OSF). You will find a description of this network in the last issue of ORFF SCHULWERK HEUTE (OSH Nr. 91, pp. 83–88). Several of those schools or kindergartens have been introduced to the readers of our magazine by articles written by those teachers who are responsible for the cooperation of their Orff programme as well as for the communication and exchange with the Orff-Schulwerk Forum. Up till now there are 11 schools, kindergartens and institutions that are members of this network, which is growing as more institutions are interested in becoming associated members.

You will find :

Jiitamett School, Bangkok, Thailand
(ORFF-SCHULWERK INFORMATIONEN [OSI] 84, p. 70)

Carl-Orff-Schule Traunwalchen, Germany
(OSI 86, p. 54)

San Francisco School, San Francisco, USA
(OSI 87, p. 68)

Alev School, Istanbul, Turkey
(OSI 88, p. 61)

Moraitis School, Athens, Greece
(OSI 89, p. 84)

Centro Didattico Musicale, Rome, Italy
(ORFF-SCHULWERK HEUTE [OSH] 90, p. 58)

Carl-Orff-Grundschule, Andechs, Germany
(OSH 91, p. 63)

Other introductory articles about the remaining associated and institutions will follow in future issues.

The aim of this network is it to find ways of communication between the members and to look for possibilities to strengthen intercultural exchange and cooperation.

The idea of a joint project for the associated schools and institutions of the Orff-Schulwerk Forum was suggested in 2014. At the convention 2015 we

presented a more structured suggestion which is very close to the everyday work that most of us do. The purpose of this joint project is to return to and demonstrate the quality of Orff-Schulwerk (OSW) as a starting point, model and inspiration for individual and group creativity.

Suggestions as to how the material could be treated were mentioned and 3 pieces from volumes of OSW for each of 3 different levels (beginners, intermediate, advanced) were suggested. The sheet music was shown on a powerpoint presentation and the participants as well as the representatives from the ASIs on the stage were invited to have a short discussion with their neighbours on the following points: What ideas arise from the material? What would be interesting for my group(s) and why? How could I develop the material for them?

The aims of this joint project are: to share, learn und be inspired by one another, to develop one or more pieces from the volumes for and with specific target/age group(s), to go back to the volumes and use them in the original intention as **models** i. e. to use them in a creative way, and to document the work in order to share it with the other ASIs and participants at the OSF 2016.

The plan would include:

- Deciding which group/groups to work with on the piece(s)
- Deciding which piece(s) for which group(s) – it may be one group/class or several (see suggested pieces)
- Developing (extending/adapting) the material and including characteristics of one's own culture
- Documentation (notes, photos, recording, filming, diary ...) as well as additional material if developed by the groups e.g. drawings, paintings, notation ...
- Sharing, showing and discussing the results with other ASIs at the OSF 2016.
(The max. length of the presentation will be decided once we know how many associated schools/institutions would like to present.)

If you are filming the groups (children and/or adults) we recommend getting written permission for this so that you can use and show the material at the Forum Convention but perhaps also on your websites. (There will be different legal requirements in each country.)

This idea is not limited to ASIs but is open to anyone who would like to participate.

The suggested models were:

Beginners

1. Rhythmic Rondo

OSW English (Margaret Murray [MM] edition)
Vol. I, p. 67

e. g. find words, use small percussion instruments, improvise, compose interludes

2. Tulipan

OSW Spanish Vol. I, p. 21

e. g. speak, find melody, rhythmical accompaniments, use one's own nonsense syllables parameters (loud – quiet, fast – slow, tutti – solo ...)

3. A chosen song from one's own culture

e. g. danced, instrumental accompaniment, dramatize, interludes, paint/draw ...

Intermediate

1. Short pieces for barred instruments

OSW English (MM edition), Vol. IV, p. 46
Duets on different instruments, compose a suite, dance, accompany, find text, miniature dramatic scenes, etc.

2. Pieces for recorder

OSW English (MM edition) Vol. IV, p. 48
Arrange for other (not Orff) instruments that children play, extend instrumentation, extend the form, dance ...

3. Rhythmic Rondo

OSW English (MM edition) Vol. I, p. 67
Body percussion, percussion, improvisation, interludes, dance, invent text ...

Advanced

1. Pieces for recorder and drum or other instruments

OSW English (MM edition) Vol. IV, p. 78
Play on other wind instruments, dance ...

2. IV Mixolydian. Scaffolded ostinati

OSW Paralipomena, p. 64
Improvisation parts for instruments that young adults play, interludes, extended form, dance, graphic notation, etc.

3. Dance Vivace

OSW English (MM edition) Vol. IV, p. 53
Extend choreography, vary the instrumentation, etc., own rhythmic study for body percussion and/or percussion as a group composition.

Barbara Haselbach, Shirley Salmon

