

Werner Rohrer

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Age and special characteristics of the target group

- Primary school students, grade 3 and 4

Theme

- Learn the body percussion sequence called “Juba”
- Create new lyrics for the rhythm-sequence

Considerations on the design of teaching

Aims of the YouTube-videos:

- create video-related exercises for the students
- practice your motor skills
- focus on imitation, variation and rhythm and movement learning



Look at the video first. Imitate the movements like a mirror-game.

<https://youtu.be/bPVIn4agwyA>

Information about the piece: Juba is one of my favorite body percussion rhythms. In this video we will shoo away the mosquitos with our “mosquiTOES” and “mosquiFINGERS”.

The translation for the handwashing-rhyme is: Don’t forget to wash your hands before nose picking and eating.

Procedure and feedback

Ideas for younger students:

- watch the video and try to imitate the movements like a mirror game. Can you do the rhythm alone without watching? Can you do the rhythm in a slow, medium and fast tempo?
- When do you need to wash your hands? Find new lyrics and try them out with the Juba-Rhythm. Example: *“Before eating all the clams: don’t forget to wash your hands!”*
- Try to teach the rhythm to your brother, sister or your parents.

Used technical media and systems

Computer, speaker or earphones, internet

Workload for videos in the daily/weekly schedule

- The teacher set tasks for each video
- The teacher chooses tasks that are explained in the videos
- The children choose tasks that are explained in the videos themselves

Feedback from teachers:

- Students send their texts or resulting videos to the teacher or upload them to the learning platform
- The teacher comments on the results
- The teacher gives feedback and suggestions for further development or correction

interaction with the teacher / with the learning group:

- The teacher integrates a video into the daily or weekly schedule. During the joint video conference the results are presented and commented on.
- The teacher shows the videos directly in a learning platform, ideas from the group are spontaneously implemented.

Short information about the author



Werner Rohrer studied Saxophone and Elemental Music in Graz, Wien and Riga and *Elemental Music and Movement Education* at the *Carl Orff Institute* in Salzburg. He is a lecturer at the *Kirchliche Pädagogische Hochschule Graz*. In 2019 he completed the four-month Orff-Internship at *The San Francisco School*.

Werner is developing and implementing interactive and intercultural music education projects and concerts for children and young audience. With the idea of musical handwashing he created the YouTube-channel "*Werner Rohrer - Music even when school is cancelled*".