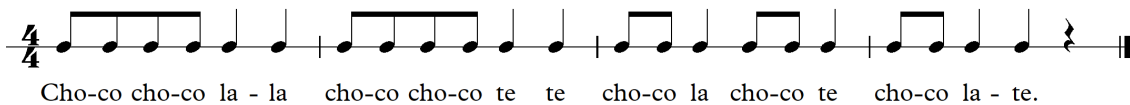


## What can we do with a word?

Jo Charman

### Make some music.      Something traditional

Cho-co-la-te is a children's hand-clapping game from Chile. \*Cho-co-la-te can also be found in Doug Goodkins' book "Intery Mintery". I have used his version which has a modified fourth bar pattern.



Cho-co cho-co la - la cho-co cho-co te te cho-co la cho-co te cho-co la - te.

- Set a steady beat and play with different patterns of the syllables. Teach through imitation and echoing.
- Teach the rhyme
- Teach the hand-clapping actions.- Cho-co= open palms clap with partner, la= back of palms clap with partner, te = fists touch.
- .- Lots of repetition and imitation and echo until children are secure. Have fun with the speed!

### Create some music      Play and explore with it and make something.

- Change the word. Find another four-syllable word that works with the rhythm of the game and substitute it. (Koromiko is a native tree of NZ)
- Change the hand-clapping to a new body percussion sequence. E.g. use stamp, pat, clap, click, or children can make up their own. Or create actions. Tie actions or BP to match or express the word.
- Create a three or four-note melody to go with the pattern, using the sol-fa scale: doh, me, soh, la. Add a simple bordun accompaniment.



ko-ro-ko-ro-mi - mi, ko-ro-ko-ro-ko - ko ko-ro-mi - ko-ro-ko ko-ro-mi - ko

### Making sense of the music

### Dive in and look at some elements of the music

- Explore the rhythm patterns of the rhyme. Use them as rhythm building blocks.
- Children can clap the rhythms, transfer to untuned percussion.
- Play with the form AABC, ABCA, ABAC
- Gradually create new rhythm pattern substituting the old ones.