CO-CO

Introduction.

What is the word of the year? Like it or not, it's Corona.

And why not alienate it in a creative and playful way and play with it rhythmically and with words? There are many possibilities. In our "Home office" my children and I show what can be done with it.

Intention:

Playful and creative use of words, rhythms, gestures, facial expressions and interaction with family members

Structure:

The Video:

- > An ostinato with 4 arms is introduced
- > Different words with "Co" are represented expressively with mimic and gestures and spoken over the ostinato
- > "In the word factory": the children write short syllables on coloured paper, put them together to form nonsense texts and speak them
- > And now the task for the spectators
- > "Now it's your turn. Here's your playback. Good luck in the word factory."
- > Improvisation of the spectators
- > CO would have enjoyed it! Oh sorry
- > Carl Orff would be delighted, wouldn't he?

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