



Associação Orff Brasil - "Música e Movimento na Educação" - ABRAORFF



The Brazilian Orff-Schulwerk Association (ABRAORFF) was founded in 2004 with support and guidance from the Carl Orff Stiftung, represented by Professor Verena Maschat, the Santo Américo School in São Paulo, represented by Emeritus Rector Dom Gabriel Iróffy (in memoriam), the coordinator of the music department Elizabeth Peissner Sertório, and the music teacher Mayumi Takai.

Organization

Currently boasting 100 members, all of whom pay an annual membership fee to support the association's activities. ABRAORFF has a board of directors comprised of members elected every two years by the General Assembly.

Goals and Activities

ABRAORFF's main goal is to spread all over Brazil the pedagogic ideas of the German composer Carl Orff and Gunild Keetman through music and movement in all levels of schooling, following the guidelines of Orff-Schulwerk's Salzburg Forum.



Our specific goals are:

- To promote music and movement courses for teachers, educators, musicians, dancers, and artists interested in initiating or continuing their professional development.
- To provide information about music and movement courses held in Brazil, as well as conventions and symposiums organized by Orff-Schulwerk Associations in other countries.
- To participate in the process of awareness of the importance of Music and Movement Education.
- To promote and encourage exchange programs with other music associations in the country and overseas.
- The members of the association gather once a month performing study groups in different cities. ABRAORFF organizes professional development courses and workshops throughout the year and has been hosting and promoting an international summer course every two years since 2006.

