

RECOMMENDATIONS AND GUIDELINES FOR THE FOUNDING OF A NATIONAL ORFF-SCHULWERK ASSOCIATION

The founding of a new Orff-Schulwerk Association requires the acceptance of the International Orff-Schulwerk Forum Salzburg, whose task is the coordination of and communication with all international Orff-Schulwerk Associations.

Occasionally, the International Orff-Schulwerk Forum Salzburg (IOSFS), and sometimes also specific Orff-Schulwerk Associations, have been approached with questions concerning the founding of a national Orff-Schulwerk Association (OSA).

After discussing this with the board, the IOSFS has prepared recommendations to this respect.

- 1. The creation of an OSA should represent an organic, countrywide growth and should not be forced by individuals or schools for personal or economic reasons. Normally, such a process is initiated in the following way:
 - ✓ Individual teachers come in contact with Orff-Schulwerk (OS), usually as participants of the Postgraduate University Course "Advanced Studies in Music and Dance Education Orff-Schulwerk" or an International Summer Course at the Orff Institute Salzburg (OI), or an introductory course or Level Course organized by one of the national Orff-Schulwerk Associations (OSAs). They tell colleagues at home about these experiences and thus awaken interest in such courses as well as the contents and pedagogical concepts of OS within a wider circle of teachers.
 - After some time, a group of people interested in the exchange and deepening of experiences with the OS in their own work is being established. This happens usually in form of periodically organized meetings and workshops.
 - A group of colleagues interested in offering introductory courses, eventually also continuing seminars, for a larger group of participants, invite lecturers from the OI or one of the national OSAs, either in collaboration with a university or as a private initiative.

2. As soon as the need for a national OSA arises, it will be vital to have a team of competent teachers with specific training to assume leadership in the future. This is normally achieved with advice and help from representatives of the OI and IOSFS, or with the assistance of another OSA.

In this respect we suggest:

- 3. Several interested and capable candidates, preferably from different educational institutions and regions of the country with extensive experience in Music and Dance Education with different target groups seek professional training in Orff-Schulwerk e.g.
 - Bachelor or Master of Arts Studies at the Orff Institute of the University Mozarteum in Salzburg,
 - Postgraduate University Course "Advanced Studies in Music and Dance Education Orff-Schulwerk" at the Orff Institute of the University Mozarteum in Salzburg,
 - Level-Courses or Master Classes offered by a national OSA.

It is highly recommended that a small team be formed since the tasks are manifold and surpass by far the possibilities of a single person.

- 4. The preparation team needs to resolve the following questions:
 - What are the legal necessities for the founding of a non-profit independent democratic organization in the respective country? How can these conditions be fulfilled?
 - Who will be part of the team dealing with the preliminary formalities until the president, vice-president and a board can be elected by the members?
 - What kind of statutes will the future association have and how will the aims be formulated? (It is recommended to seek advice from the IOSFS in this matter).
 - How can the functioning be guaranteed with respect to economic and personal resources? Are sponsors necessary and how can these be found?
 - In which way can one eventually interest more people? With which institutions will the association seek cooperation?
- 5. Once these preliminary questions are resolved, the preparation team should contact the IOSFS, presenting their collaborators, qualifications, aims and projects, seeking official acceptance as a member of the International Orff-Schulwerk Forum Salzburg.

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