



China Orff Schulwerk Association

<http://www.cosa2021.org>

Established in August 1991, the China Orff Schulwerk Association (COSA) operates as a subsidiary of the China Musicians Association. As a legally recognized academic institution under national law, it has expanded its membership to over 5,000 since its inception.

Comprising a bureau, a council, a secretariat, and multiple research centers, COSA annually organizes conferences and teacher training sessions. These activities have exerted considerable influences on music education in China and fostered exchanges with Orff Schulwerk Associations and acclaimed teachers around the globe.

Over the past four decades, COSA has significantly contributed to music education in China. Today, nearly all universities and music conservatories that offer music education majors incorporate courses on the Orff Schulwerk. As a result, awareness of the Orff Approach has spread across all levels of society, from kindergartens to compulsory and high school education, universities, and adult and special education. The influence of the Orff teaching method is evident throughout the Chinese educational system.

The current chairman of COSA is Dr. Prof. Yu Danhong.



Dr. YU Danhong
Professor in Shanghai Conservatory of Music

Dean of the Music Education Department (2002-2018)

Curator in Shanghai Conservatory of Music (2018-)

Vice Chairman of the Music Education Branch of the Chinese Education Society (2019-)

Board member of the International Society of Music Education (ISME, 2020-2022)

Member of NAFME; Member of American Association for Educational Research (AERA)

Honorary Member of the Music Education Association of the Czech Republic

Editorial board member of the *Journal of Music Art* and *China Music Education*

Editor in chief of *China Music Education Yearbook*

Core member of the Curriculum Standard Revision Group, Ministry of Education of China