

IOSFS Resonances

The IOSFS aims to facilitate more frequent sharing opportunities and online communication for and between member organizations. To that end, the Resonances blueprint has been established.

- All Orff Schulwerk Associations and Associated schools are invited to develop and implement Resonances online events.
- Resonances online meetings are usually 2 to 3 hours in duration.
- Typically, a Resonances event is repeated on the same day.
- The Resonances event generally occurs twice for different time zones.
- Resonances events may focus on a particular theme pertinent to Orff Schulwerk. Or, an OSA team may decide to introduce their organization and their practices in Resonances.
- Resonances events are free of charge, available to all and do not require registration.
- Various Social Media and email communications are necessary with OSAs help to publicize Resonances.

IOSFS Resonances Committee members can assist with aspects of any Resonances development:

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Here are some ideas towards the development of a Resonances event:

General points:

- Organize 'Come Togethers', warm-ups which bring the Orff Schulwerk community together.
- Create interactive online music and movement activities.
- Provide many opportunities for online participants to ask questions.
- Organize interviews with experts about a particular topic.
- Prepare and provide a list of literature and other publications.
- Check for any copyright issues if showing any historical video documents.
- Where appropriate refer to the IOSFS webpage and its various areas.
- Where suitable refer to national and international Orff Schulwerk publications and websites.
- The successful delivery to different time zones requires a well thought out timetable. This is one of the online tools that is helpful. <https://www.timeanddate.com/>
- Depending on the length of the Resonances event, consider involving enough breaks in the program.
- To make the Resonances event run smoothly, plan for the rehearsals with all the presenters as well as technical support people.

Structural Digital Points:

- Prepare well-thought out questions and activities suitable for online communication.
- Share prerecorded audio and/or video examples but try to have many live presentations.
- Prepare live commentary to pre-recorded practical examples.
- Invite participants to utilize the chat area in Zoom for questions, comments and pointers.
- Consider the use of Break Out rooms for small group discussion.

- Consider preparing articles, audio, imagery in advance for the participants to engage with.

Here are some technical suggestions to make the presentations move smoothly:

- Find a technical support person so that the moderator(s) can concentrate on content.
- If a song, rhyme or poem is being used, write this in the chat so participants can read it. This can be in addition to seeing it on a Powerpoint slide.
- If presenters are using a Powerpoint presentation, ask them to send a copy to the technical host in case there is a problem sharing.
- It can be helpful if the technical host has copies of any videos to be shown.
- If video examples are shown by a presenter, they should have written permission from all people in the video (or if children, then from their parents) that these may be shown and shared.
- When sharing videos it is often better not to share them in a Powerpoint presentation, but to share them directly from the folder where they are saved.
- The IOSFS Resonances Committee can provide presenter information and technology requirements google forms for your use. This will allow the presenters to easily upload all information. The organizers will have presenter information applicable to publicity and technological needs in one accessible place.