



## ORFF BITES 6

### 'Loo-La' – a nonsense song

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<https://www.youtube.com/watch?v=U22sECvv5Sg&feature=youtu.be&fbclid=IwAR0pVFwelbqSKryxnOQ0raWT2wO9rLPCjtY8q5c46tbfI06yTlExupGDP2Y>

- Learn through imitation, first by speaking and then echo-singing. Use different hand pat/cross patterns while becoming familiar with song.
- Use hands to 'walk' on lap for even beats but 'skip' when we get to the dotted rhythm. Can we transfer the 'walk' and 'skip' parts to our feet, moving around the room?
- How many lines or phrases do we think are in the song? Choose a movement to add showing the end of each phrase eg: fist pump, clap, jump, shout "Hey!"...
- Divide into two groups and transfer rhythms onto two different untuned percussion instruments. One group plays the 'loo la' pattern and the other plays 'loo la loo la lei' on tambourines. Swap. With older children you may be able to have three groups: one group singing with improvised body percussion, one playing the 'Loo – la' pattern the whole time and the third playing the 'loo la loo la lei' pattern the whole time. Rotate children around groups. Could also try improvising different answering rhythms with the 'loo la' pattern as the 'question'.
- In pairs children could create their own repeating movement patterns to accompany the song. Can be a good idea to give them a starting point eg: "include a hand cross/ hand clap/ floor stamp... somewhere in your pattern." Share ideas.
- Seat the whole class in a circle with legs out in front. How can we adapt some of our ideas from working in pairs to this class circle? Try out children's ideas and share any of your own also! eg: using just arms starting in the 'hornpipe' position: put right arm out, tap wrist and then elbow, fold arms back and then put left arm out and tap wrist and then elbow.... and so on.
- Children suggest a consonant change at the beginning of the words... eg: "Moo-ma, moo-ma", "choo-cha, choo-cha", "Foo-fa, foo-fa" ...

### Loo-La



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