

**Wilhelm Keller – „suum cuique“ ("To each his own")**  
A Pioneer of the Inclusion Movement

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Abstract

"Elemental music is the music of personality", according to Wilhelm Keller, who began working with people with mental and physical limitations from the very beginning of his interest in the Orff-Schulwerk. In contrast to music therapy and artistic work with these people, he described his work as "Social and curative music education with the aim of providing 'musical help for life'".

What questions have concerned him in this experience, which has been continuous since the 1960s in institutions such as "Lebenshilfe, the SOS Children's Village etc."? As a freshly graduated music therapist, I got to know Wilhelm Keller in 1970 as a teacher and mentor at the Orff Institute. Immediately after my studies I had the opportunity to teach in numerous summer courses with Wilhelm Keller in Salzburg and other training centres.

The topic "Music and Dance in Social and Curative Music Education" interested educators, special needs teachers and curative educators, but also music therapists who worked at the interface between "pedagogy and therapy". This cooperation gave me the opportunity to get to know and internalize his convictions and ideas. I shall try to describe which thoughts and ideas are particularly relevant for today's inclusion movement and how he has also influenced my work in Music Therapy.